

TROIS
T R I O S
CONCERTANTS
Pour Violon Alto et Basse
Composée

— PAR —

Mess. Rolla

LIVRE

Prix 6 #

À PARIS Chez Imbault Rue S. Honoré près l'Hôtel d'Aligre N° 627
Et Librairie du Théâtre de l'Opéra Comique rue S. HIPPOLYTE N° 161.

N. 37.

2
116

All.^o assai

VIOLONCELLO

TRIO I.

Violoncello score for Trio I, measures 116-147. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "All.^o assai". The score includes various dynamic markings: *F* (forte), *P* (piano), *sF* (sforzando), *mF* (mezzo-forte), *pizzic* (pizzicato), *arco* (arco), *Solo!*, *loco*, and *pp* (pianissimo). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and trills. A repeat sign is present at measure 144. The page number 447 is visible at the bottom.

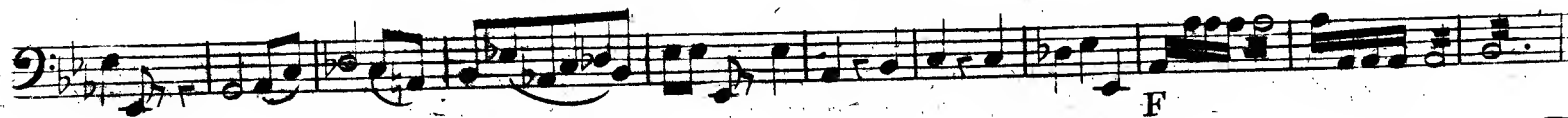
VOLONCELLO

mF sf P F
 P F P
 F
 P
 F P F
 P sf F
 pizzic arco
 tr
 sf F P PP
 F

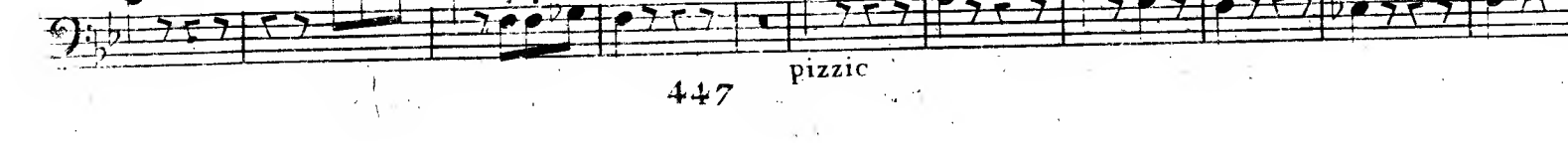
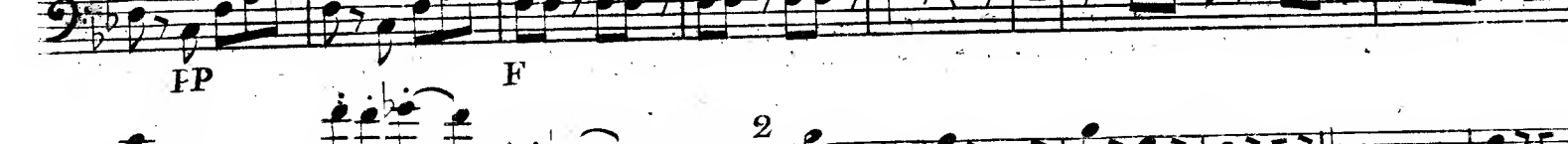
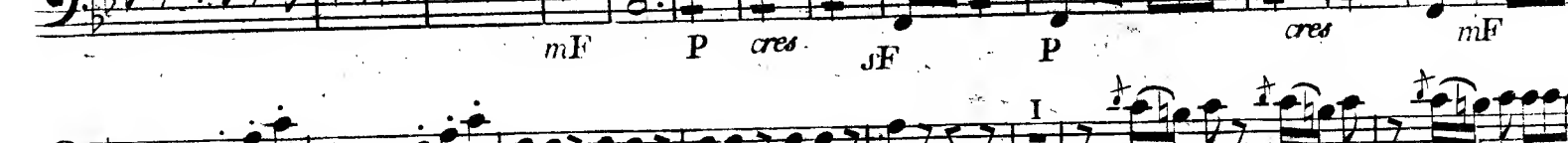
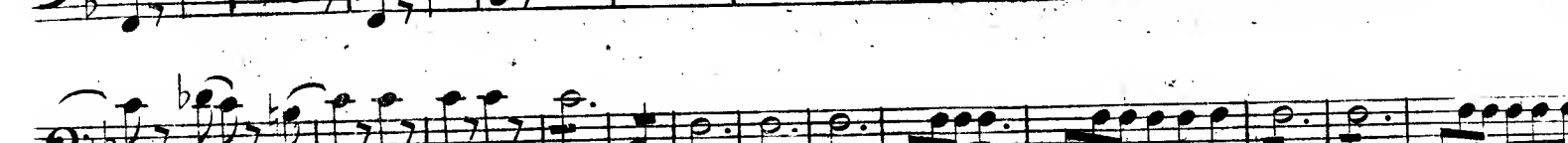
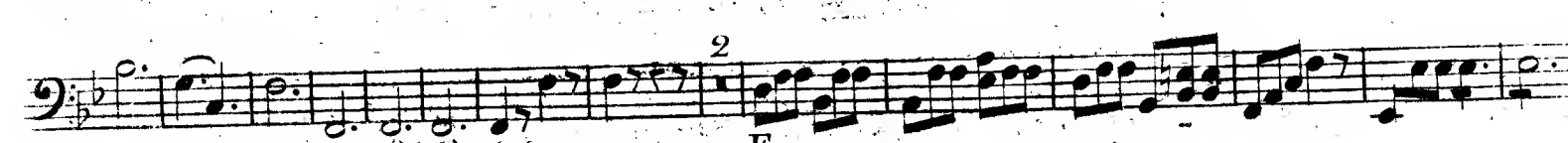
447

VOLONCELLO

Largo ma non troppo



Rondo All°



VOLONCELLO

5

8

con arco *F*

F *sf* *P* *P* *pizzic*

arco *F*

P *cres* *F* *P* *cres* *mF*

P *pp* 447 *F*

a loco

I

N. 30.

120

VOLONCELLO

All.^o Brillante

TRIO II.

120

VOLONCELLO

All.^o Brillante

TRIO II.

P FF P FF P

FF P FF P

FF P F P F P

F F P

pizzic arco pizzic arco

PP F

Solo

a loco

F P F

F mF

P F 447

VIOLONCELLO

This musical score for Violoncello is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various dynamics such as *pp* (pianissimo), *p* (piano), *f* (forte), *FP* (forzando), *mF* (mezzo-forte), and *tr* (trill). Articulations like *pizzic* (pizzicato) and *arco* (arco) are also present. The score features several melodic lines, some marked *Solo*, and complex rhythmic patterns including sixteenth and thirty-second notes. The piece concludes with a double bar line.

Dynamics and markings found in the score:

- pp* (pianissimo)
- p* (piano)
- f* (forte)
- FP* (forzando)
- mF* (mezzo-forte)
- tr* (trill)
- pizzic* (pizzicato)
- arco* (arco)
- Solo*

The page number 447 is visible at the bottom center of the score.

And^{te} Sost^{to}

VOLONCELLO

sf F P pizzic arco F

P mF P mF

P pp

pizzic arco mF F

P

Rondo, Presto

mF P PP P

F PP

F

F

P

8

447

VOLONCELLO

92

Violoncello musical score page 92. The score is written for a single instrument in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line on the final staff.

Dynamic markings and performance instructions include:

- tr* (trill) on the third staff.
- a loco* (ad libitum) on the fourth staff.
- p* (piano) on the fourth and fifth staves.
- F* (forte) on the fifth and sixth staves.
- sf* (sforzando) on the eighth, ninth, and tenth staves.
- 3* (triple) on the eleventh staff.
- mF* (mezzo-forte) on the twelfth staff.
- pp* (pianissimo) on the thirteenth staff.

The page number 447 is printed at the bottom center, and the page number 92 is in the top right corner.

39.

VIOLONCELLO

TRIO III. *All.^o*
P

sfz. P

sf P P F P F

P

F P *sfz.* pizzic

arco pizzic

arco

F P F P F P F

I FF P F *sf* P

tr

tr

8 *tr*

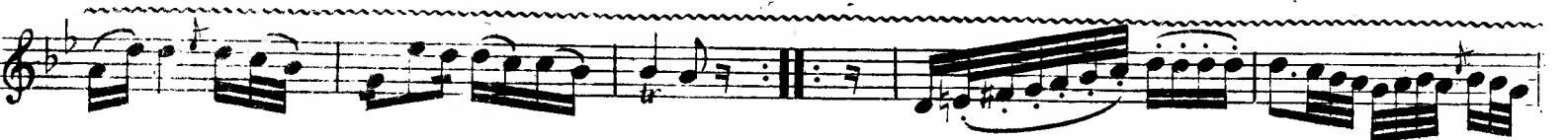
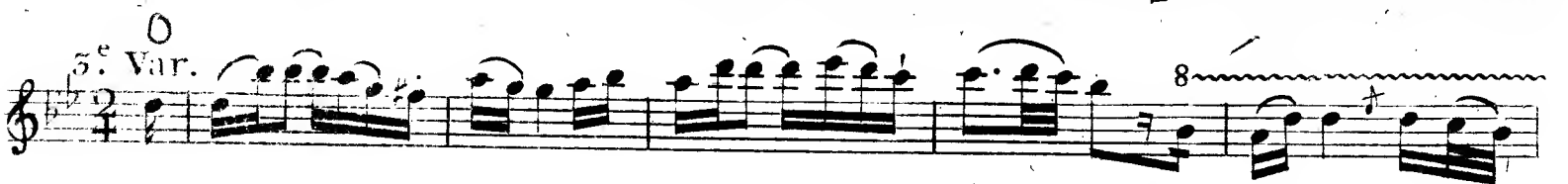
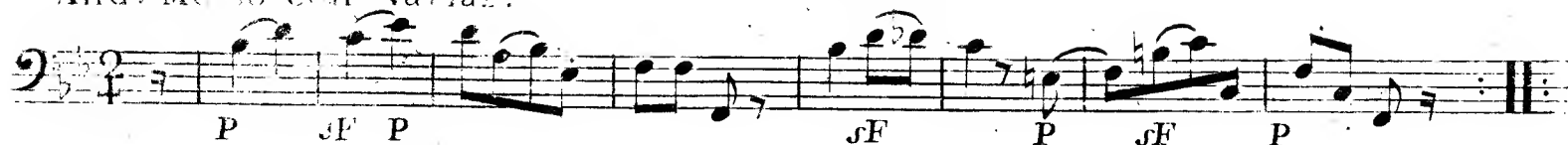
P 447 F

VOLONCELLO

120
II

The musical score for Violoncello consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are *p* (piano), *sf* (sforzando), *P* (piano), *F* (forte), and *tr* (trill). Performance instructions include *pizzic* (pizzicato), *arco* (arco), and *Solo*. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first staff begins with a *p* dynamic and a series of eighth notes. The second staff features a *sf* dynamic and a half note. The third staff has a *P* dynamic and a half note. The fourth staff includes a *sf* dynamic and a half note. The fifth staff has a *F* dynamic and a half note. The sixth staff features a *P* dynamic and a half note. The seventh staff includes a *pizzic* instruction and a half note. The eighth staff has a *pizzic* instruction and a half note. The ninth staff includes an *arco* instruction and a half note. The tenth staff features a *sf* dynamic and a half note. The eleventh staff has a *tr* instruction and a half note. The twelfth staff includes a *P* dynamic and a half note. The score concludes with a double bar line.

VIOLONCELLO

And.^{te} Mosso con Variaz.ⁿⁱ

14

VOLONCELLO

Rondo

14
Prest.^{mo} pizzic arco F P F

2 P pizzic arco

I I F

Solo
P

8

a loco

I P F 3

P F pizzic arco F

I P F 2 P

pizzic arco F p

15

447